



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

SAMBA, WIR TANZEN SAMBA

(Karneval-Samba)

von Josef Lattacher

Arrangement: Georg Andrä

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

SAMBA, WIR TANZEN SAMBA

ALTSAXOPHON 1

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÄ

1

1

9

18

27

36

49

58

63

D.S. AL CODA
MIT WOHLG.

67

CODA

SAMBA, WIR TANZEN SAMBA

ALTSAXOPHON 2

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÄ

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a **SOLI** instruction and a fermata symbol. The second staff starts at measure 9. The third staff starts at measure 18. The fourth staff starts at measure 27. The fifth staff starts at measure 36 and includes a sixteenth-note triplet marked with a '6'. The sixth staff starts at measure 49 and includes a first ending bracket labeled '1.'. The seventh staff starts at measure 58 and includes a second ending bracket labeled '2.'. The eighth staff starts at measure 63 and includes a **SOLI** instruction and a fermata symbol. To the right of this staff is the instruction **D.S. AL CODA MIT WOHLG.**. The final staff is labeled **CODA** and starts at measure 67, ending with the lyrics **O - LE!**.

SAMBA, WIR TANZEN SAMBA

TENORSAXOPHON 1

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

9

SOLI

9

18

27

36

4

48

57

1. 2.

63

SOLI

D.S. AL CODA
MIT WOHLG.

67

CODA

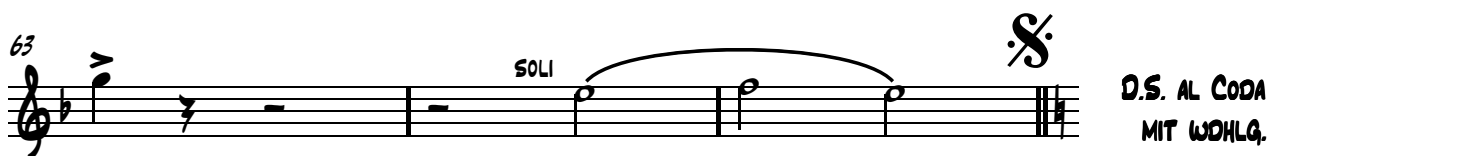
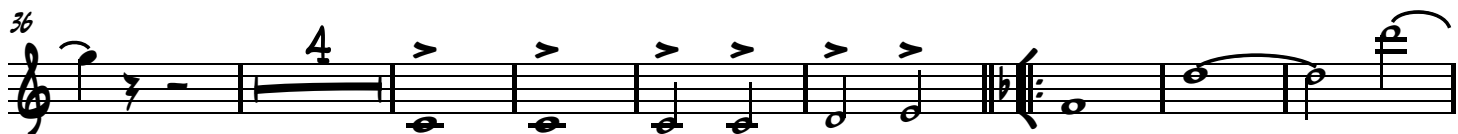
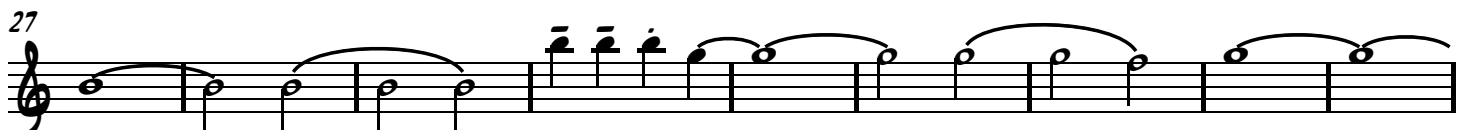
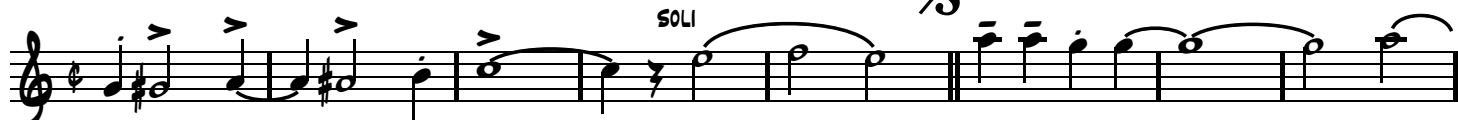
0 - LE!

SAMBA, WIR TANZEN SAMBA

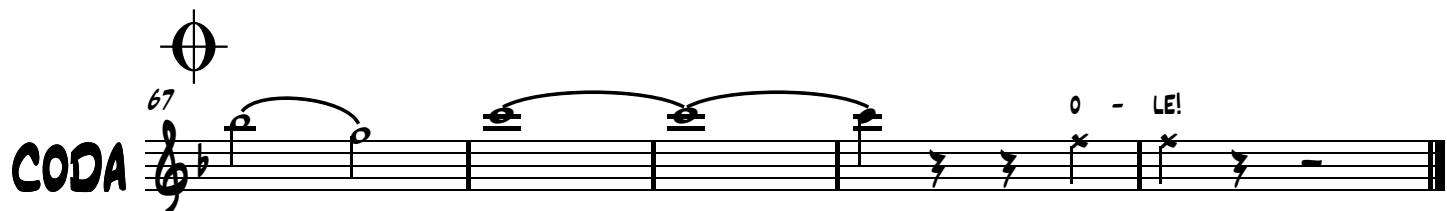
TENORSAXOPHON 2

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ



D.S. AL CODA
MIT WOHLG.



SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

BARITONSAXOPHON

Musical score for Baritone Saxophone, consisting of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLI' marking is present above the first staff, and another 'SOLI' is above the staff starting at measure 63. A 'CODA' section begins at measure 67. The score concludes with a double bar line and repeat dots.

9

18

27

36

49

57

63

67

CODA

SOLI

SOLI

**D.S. AL CODA
MIT WOHLG.**

SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

TROMPETE 1

1 *sf* 1

2 2 2

2 2 2

1 6

1 1

1

1 2

1 *sf*

D.S. AL CODA
MIT WDLG.

1 0 - LE!

CODA

SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

TROMPETE 2

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Measure 1 has a first ending bracket. Measure 2 has a first ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. A double bar line with a repeat sign is at the end of the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-32. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket.

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-40. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket.

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-48. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket.

Musical staff 7: Treble clef, 4/4 time signature. Measures 49-56. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket.

Musical staff 8: Treble clef, 4/4 time signature. Measures 57-64. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Measure 61 has a first ending bracket. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. A double bar line with a repeat sign is at the end of the staff.

D.S. AL CODA
MIT WOHLG.

Musical staff 9: Treble clef, 4/4 time signature. Measures 65-72. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket. Measure 71 has a first ending bracket. Measure 72 has a first ending bracket.

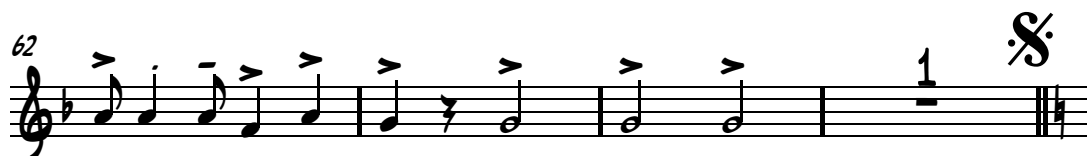
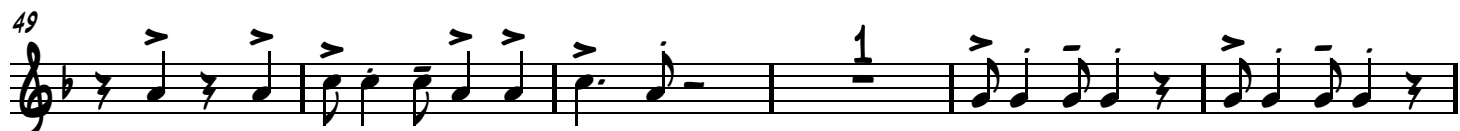
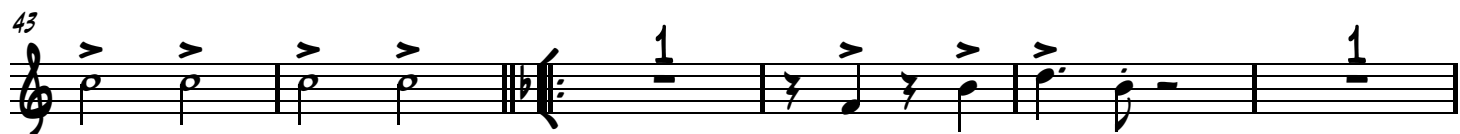
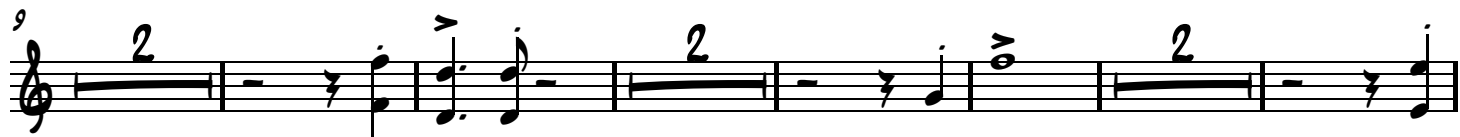
CODA

SAMBA, WIR TANZEN SAMBA

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ARRANGEMENT : GEORG ANDRÁ

TROMPETE 3



D.S. AL CODA
MIT WOHLG.



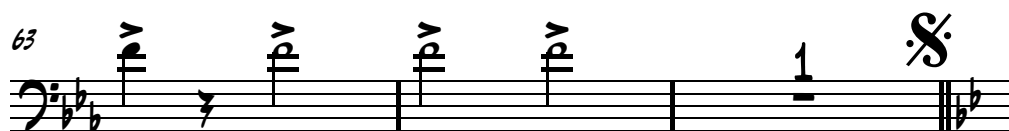
CODA

SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

POSAUNE 1



D.S. AL CODA
MIT WDHG.

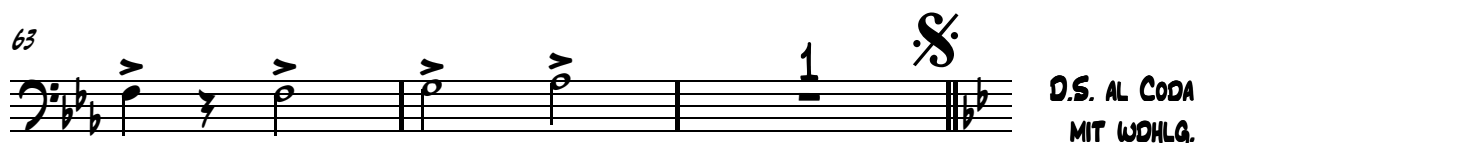
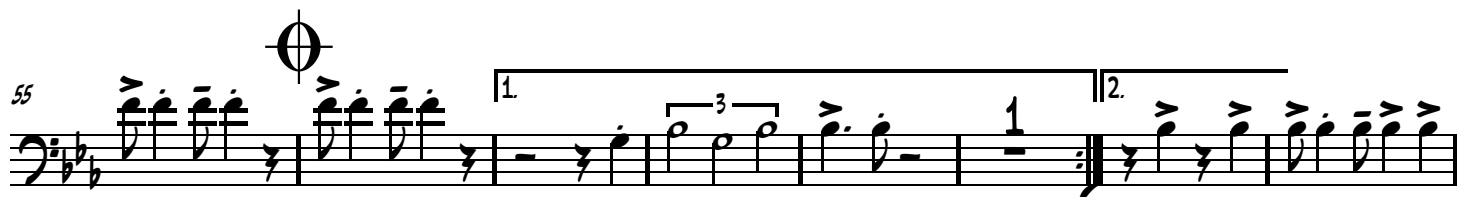
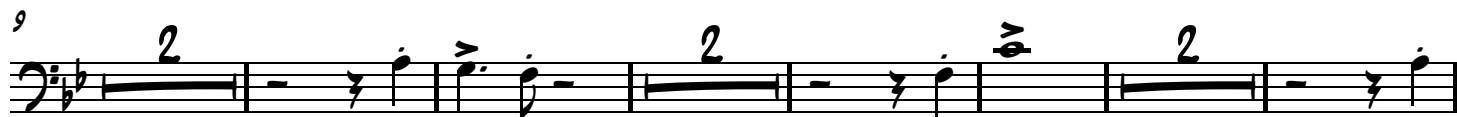


SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

POSAUNE 2



D.S. AL CODA
MIT WDHG.



SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER
ARRANGEMENT : GEORG ANDRÁ

BASS



8



15



22



29



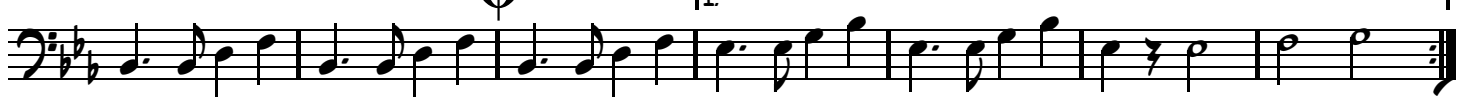
36



47



54



61



D.S. AL CODA
MIT WDHG.

67



SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

DRUMS

Musical notation for drums, measures 1-6. Includes 'TOM TOM' label and a section sign.

Musical notation for drums, measures 7-14. Includes '2-29' label.

Musical notation for drums, measures 15-23. Includes measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23.

Musical notation for drums, measures 24-32. Includes measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32.

Musical notation for drums, measures 33-39. Includes '33', '29', 'BECK.', and 'TOM TOM SOLO' labels.

Musical notation for drums, measures 40-45. Includes '40', 'TOM TOM', and a double bar line.

Musical notation for drums, measures 46-53. Includes '46', '2-15' label.

Musical notation for drums, measures 54-60. Includes '54', a circle with a cross, and first ending bracket with measures 12, 13, 14, 15.

Musical notation for drums, measures 61-66. Includes '61', second ending bracket with measures 12, 13, 14, 15, 'TOM TOM', and a section sign.

D.S. AL CODA
MIT WDLG.

Musical notation for drums, measures 67-70. Includes '67', 'CODA', and a circle with a cross.

SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÄ

GITARRE

1  8^b

7 8^b F7 8^b F7

13 F7 8^b F7 8^b

19 8^b E b 8^b 8^b F7 8^b 8^b

25 F7 8^b F7 F7/9 F b F7

31 F7 8^b F7 8^b 8^b

37 8 A^b E b

50 E b 8^b7 F M^7 8^b7 E b 8^b7

56 8^b7 1. E b E b7 8^bM^7 E b7 2. E b

62 E b F E b F b  **D.S. AL CODA MIT WOHLG.**

CODA 67  8^b7 E b E b

SAMBA, WIR TANZEN SAMBA

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

PIANO



Musical notation for the first system, measures 1-7. The piano part features chords F7 and Bb. The right hand has a melodic line with slurs and accents.

Musical notation for the second system, measures 8-14. The piano part features chords Bb, F7/Bb, Bb, and F7. The right hand continues the melodic line.

Musical notation for the third system, measures 15-21. The piano part features chords F7, Bb/F, F7, Bb, and Eb/Bb Bb. The right hand has a melodic line with slurs and accents.

Musical notation for the fourth system, measures 22-27. The piano part features chords Bb, F7, Bb, Bb, F7, Bb, and F7. The right hand has a melodic line with slurs and accents.

Musical notation for the fifth system, measures 28-33. The piano part features chords F7, F7/9, Fb, F7, F7, Bb/F, and F7. The right hand has a melodic line with slurs and accents.

Musical notation for the sixth system, measures 34-36. The piano part features chords Bb and Bb. Percussion parts include SIGNALPFEIFE, RUFEN:BR..., BECK., and TOM TOM.

2
PIANO

39 HA HA HA HA TEE PY TRPT.

46

52

58

63

D.S. AL CODA
MIT WOHLG.

67

CODA

SAMBA, WIR TANZEN SAMBA

GESANGSTIMME

TEXT & MUSIK : JOSEF LATTACHER

ARRANGEMENT : GEORG ANDRÁ

3

WIR WOL - LEN FEI-ERN HEUT' NACHT, MIT JE - DEM RE -
HEU-TE AL LEIN, SO SEI NICHT TRAU -

11

DEN, DENN AL - LE FREUN-DE SIND DA, SO KOMM AUCH DU,
RIG, WIR LA - DEN DICH GER-NE EIN, BEI UNS ZU SEIN.

20

— WIR BRIN - GEN STIM-MUNG UND SCHWUNG, FÜR AL - LE LEU - TE,
— EIN JE - DER FÜHLT SICH HIER WOHL, KOMMT, LAßT UNS FEI - ERN,

28

— DA WIRD EIN JE-DER GANZ JUNG, ES IST SO SCHÖN. RUFEN:BR...
— DER SAM BA HILT UNS DA-BEI, ER MACHT UNS FREI.

39

HA HA HA HA JEE-PY SAM - BA, WIR TAN - ZEN SAM -
SAM - BA, JA, JA DER SAM -

50

BA DIE GAN - ZE NACHT, BIS MOR - GEN FRÜH DIE SON - NE LACHT.
BA LÄßT UNS VER - GES - SEN, DAß DIE NACHT ZU EN - DE

59

O - LE, DER GEHT. BIST DU AUCH

D.S. AL CODA
MIT WOHLG.

67

CODA EN - DE GEHT.